**Index to *Invocation* nos. 1-51 – by Topic**

**A) *Savitri***

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| **Topic****(N.B.** The figures given under ‘Passages’ refer to the relevant Book, Canto and line numbers in the Crown Edition of *Savitri*) | **Title** | **Author** | **Issue number and pages** | **Recording?** |
| General | *Altar and Kitchen in Savitri*  | Dr. Prema Nandakumar | 19:4-17 | Y |
| General | *Apropos of Savitri* | Amal Kiran | 9:35–42 | N |
| General | *Comments on Savitri from Mother’s Agenda* | The Mother | 20:46-47 | N |
| General | *The Day of Eternity*  | C.N. Sharma | 14:14–24 | Y |
| General | *The Eternal Yes – Savitri the epic of affirmation* | Richard Hartz | 34:28-54 | Y |
| General | *Expression of Mystical Elements through Images and Symbols in Sri Aurobindo’s Savitri* | Dr. Martin K.A. | 35:46-61 | N |
| General | *From Sri Aurobindo’s letters on Savitri* | Sri Aurobindo | 1:4–5; 3:3–6; 6:5–7; 8:4–6; 9:4–5; 10:4-5, 17:8-13; 22:26—33  | N |
| General | *Letter to the Editor* | Dr. Raja Marathe | 38:43-47 | N |
| General | *Living with Savitri* | Dr. Prema Nandakumar | 42:4-23 | Y |
| General | *Outline of Sri Aurobindo’s Savitri*  | Shraddhavan | 1:6–15 | N |
| General | *The Poetry of Sri Aurobindo: Mantra, Metrics and Meaning* | Rod Hemsell | 31:71-83; 32:73-83; 33:57-66 | Y |
| General | *Reading Savitri for Progress and Delight* | Shraddhavan | 14:25–35 | Y |
| General | *Savitri : a Force in Action* | C.V.Devan Nair | 6:25–36 | Y |
| General | *Savitri : an epic of the soul* | Dr. K. Ujjwala | 38:38-42 | N |
| General | *Savitri : an essay* | Nolini Kanta Gupta | 7:18–34 | N |
| General | *Savitri : the legend and the symbol* | Shraddhavan | 36:51-70, 37:4-29 | N |
| General | *Savitri Acronym* | G. Bhagavat | 17:4 | N |
| General | *Savitri’s Boon : letter from Kenya* | V. Vora | 19:18-19 | N |
| General | *Savitri’s Message to Us* | Dr. Alok Pandey | 30:20–46 | Y |
| General | *Sri Aurobindo’s Savitri: a rediscovery of cosmic Oneness through Love and Light* | Charan Singh | 40:22-39 | N |
| General | *Udar Pinto’s visit to Savitri Bhavan* | Udar Pinto | 4:4–16 | Y |
| General | *What Savitri is* | Amal Kiran | 4:17 | N |
| General | *What Savitri is* | P.M. Vaishnav | 4:17 | N |
| General | *What Savitri means to me* | Ameeta Mehra | 29:27–38 | Y |
| General | *Words from the Mother about Savitri* | The Mother | 2:2; 9:24 | N |
| General | *Words of Sri Aurobindo on Savitri* | Sri Aurobindo | 1:4–5 | N |
| Allusions | *Allusions in Savitri* | Shraddhavan | 31:43-51 | N |
| Allusions | *‘Quartered on the scaffold’ : an allusion elucidated* |  | 34:73 | N |
| Allusions : classical mythology | *Some allusions to classical mythology in Savitri* | Sumeet Kumar | 24:56-63 | N |
| Allusions : vedic | *Some Vedic Insights into Savitri* [extracts from the article appearing in Invocation 26] | Dr. R.L. Kashyap | 47:4-9 | Y |
| Allusions ; vedic | *Vedic Imagery in Savitri (3)* | Vladimir Iatsenko  | 29:51–68 | N |
| Allusions : vedic | *Vedic Symbols in Savitri : Dawn* | Vladimir Iatsenko | 28:71-78 | N |
| Allusions : vedic | *Vedic Symbols in Savitri : Night and Dawn*  | Vladimir Iatsenko | 26:51-60 | N |
| Allusions : vedic | *Vedic Symbols in Sri Aurobindo’s Savitri* | Dr. R.Y Kashyap | 26:61-80 | Y |
| Chronology of composition | *Chronology of Savitri* |  | 3:2–36 | N |
| Chronology of composition | *The Composition of Savitri : a brief overview*  | Richard Hartz | 3:9–36 | Y |
| Chronology of composition | *The Composition of Savitri : note on the text*  | [Richard Hartz] | 42:46-55 | N |
| Chronology of composition | *Introduction to the Opening Section of the 1936-37 version of Sri Aurobindo’s Savitri* | Amal Kiran | 35:8-22 | N |
| Chronology of composition | *The Earliest Known Draft of Savitri: full text with commentary – a comparison with the final version* | Sri Aurobindo | 43:4-36; 44:28-57 | N |
| Mythic context | *Heroines as Liberators* | Professor Manoj Das | 27:48-63 | Y |
| Mythic context | *The Legend of Savitri : a mythic background*  | Professor Manoj Das | 8:18–29 | Y |
| Mythic context | *The Myth of Savitri and Satyavan : the four boons*  | Vladimir Iatsenko | 22:46-57 | N |
| Passages Parts One and Two | *The Earliest Known Draft of Savitri* | Sri Aurobindo with some notes by Shraddhavan | 43:4-36 | N |
| Passages Part One | *The Opening Lines of Savitri : a study of its earlier drafts* | Anurag Banerjee | 37:36-49 | N |
| Passages Part One | *The Traveller and the Worlds : Part One of Savitri* | Shraddhavan | 39:4-44 | Y |
| Passages 1.1 | *From Sri Aurobindo’s letters on Savitri* | Sri Aurobindo | 6:5–7 | N |
| Passages 1.1.1 | *The hour before the Gods awake*  | Amal Kiran | 6:24 | N |
| Passages 1.1.1-110 | *From Sri Aurobindo’s letters on Savitri* | Sri Aurobindo | 33:49 | N |
| Passages 1.1.1-34 | *The English of Savitri* | Shraddhavan | 32:54-72 | Y |
| Passages 1.1.1-185 | *About Savitri – Book One Canto One [first part]* | The Mother | 6:10–23; 7:7–15; 8:9–17; 9:8-16, 10:8–18 | N |
| Passages 1.1.35-139 | *The English of Savitri (2)* | Shraddhavan | 33:38-48 | Y |
| Passages 1.1.50-53 | *From Sri Aurobindo’s letters on Savitri* | Sri Aurobindo | 33:49 | N |
| Passages 1.1.81-86 | *From Sri Aurobindo’s letters on Savitri* | Sri Aurobindo | 33:50 | N |
| Passages 1.1.96-97 | *Allusions in Savitri* | Shraddhavan | 31:44 | N |
| Passages 1.1.96-97 | *Two lines from Savitri : a Vedic echo* | Prof. C. Subbian | 11:11–12; 33:53-54 | N |
| Passages 1.1.121 | *From Sri Aurobindo’s letters on Savitri* | Sri Aurobindo | 33:50-51 | N |
| Passages 1.1.135-139 | *From Sri Aurobindo’s letters on Savitri* | Sri Aurobindo | 33:51-52 | N |
| Passages 1.1.140-185 | *The English of Savitri (3)* | Shraddhavan | 34:55-64 | Y |
| Passages 1.1.211-14 | *Some unusual terms in Canto One* | Shraddhavan | 7:16 | N |
| Passages 1.1.186-252 | *The English of Savitri (4)* | Shraddhavan | 35:34-45 | Y |
| Passages 1.1.253-342 | *The English of Savitri (5)* | Shraddhavan | 36: 37-50 | Y |
| Passages 1.1.247-52 | *Some unusual terms in Canto One* | Shraddhavan | 7:17 | N |
| Passages 1.1.326 | *“A stone-still figure of high and godlike Pain”* | Nolini Kanta Gupta | 25:4-5; 48:4-5 | N |
| Passages1.2.1-116 | *The English of Savitri* (6) | Shraddhavan | 37:50-63 | Y |
| Passages 1.2.117-185 | *The English of Savitri* (7) | Shraddhavan | 38:28-37 | Y |
| Passages 1.2.135—184 | *A Passage from Savitri Book One Canto Two— from Sri Aurobindo’s letters to Amal Kiran* | Sri Aurobindo | 8:4–6 | N |
| Passages 1.2.182-85 | *Some questions* | [*Shraddhavan*] | 9:21-23 | N |
| Passages 1.2.186-278 | *The English of Savitri* | Shraddhavan | 39:58-73 | Y |
| Passages 1.2.279-367 | *The English of Savitri* | Shraddhavan | 40:7-21 | Y |
| Passages 1.2.188-94 | *Some unusual words in Canto Two* | Shraddhavan | 9:17-18 | N |
| Passages 1.2.200-205 | *From Sri Aurobindo’s letters on Savitri* | Sri Aurobindo | 9:4 | N |
| Passages 1.2.211-12 | *Some unusual words in Canto Two* | Shraddhavan | 9:18 | N |
| Passages 1.2.215 | *From Sri Aurobindo’s letters on Savitri* | Sri Aurobindo | 9:4-5 | N |
| Passages 1.2.247 | *Some unusual words in Canto Two* | Shraddhavan | 9:18 | N |
| Passages 1.2.262 | *Some unusual words in Canto Two* | Shraddhavan | 9:18 | N |
| Passages 1.2.289-298 | *Some unusual words in Canto Two* | Shraddhavan | 9:19 | N |
| Passages 1.2.35, 68-74 | *Some questions* | [*Shraddhavan*] | 9:20–21 | N |
| Passages 1.2.356 | *From Sri Aurobindo’s letters on Savitri* | Sri Aurobindo | 9:5 | N |
| Passages 1.2.56-61 | *Some questions* | [*Shraddhavan*] | 9:23 | N |
| Passages 1.2.88-93 | *Some unusual words in Canto Two* | Shraddhavan | 9:17 | N |
| Passages 1.3.1-145 | *The English of Savitri* | Shraddhavan | 41:28-52 | Y |
| Passages 1.3, 1.4, 1.5  | *From Sri Aurobindo’s letters on Savitri* | Sri Aurobindo | 10:5 | N |
| Passages 1.3.121 | *“In the griffin forefront of the Night and Day”* | Shraddhavan | 10:27–29 | N |
| Passages 1.3.242—44 | *The Mother answers questions about Savitri*  | The Mother | 22:36 | N |
| Passages 1.3.437-455 | *About Savitri with some paintings: Part Three : Introduction*  | Huta | 24:5-8 | N |
| Passages 1.3.468 | *The Mother answers questions about Savitri*  | The Mother | 22:37 | N |
| Passages 1.3.629-22 | *Allusions in Savitri* | Shraddhavan | 31:45-46 | N |
| Passages 1.3.661-695 | *About Savitri – Canto Three, passage no. 34* | Huta | 11:5–8 | N |
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| Passages 1.3.759—60 | *The Mother answers questions about Savitri*  | The Mother | 22:36 | N |
| Passages1.3.811-12 | *Two lines from Savitri* | Amal Kiran | 22:14-15 | N |
| Passages 1.4 | *On ‘The Secret Knowedge’* | Dr. Larry Seidlitz | 39: 45-57 | N |
| Passages 1.4 | *The Secret Knowledge : a workshop*  |  | 21:12-13 | N |
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| Passages 1.4.222-224 | *The Mother answers questions about Savitri*  | The Mother | 22:38 | N |
| Passages 1.4.736-842 | *The Master of Existence*  | Jhumur Bhattacharya | 21:55-82 | Y |
| Passages 1.4.892-93 | *The Mother answers questions about Savitri*  | The Mother | 22:39 | N |
| Passages 1.5.281 | *The Triple Cord*  | Nolini Kanta Gupta | 22:43-45 | N |
| Passages 1.5.281 | *The Mother answers questions about Savitri*  | The Mother | 22:36 | N |
| Passages 1.5.550—53 | *The Mother answers questions about Savitri*  | The Mother | 22:36-37 | N |
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| Passages 2.02 | *The English of Savitri* | Shraddhavan | 44:4-25 | Y |
| Passages2.01-3 | *Approaching Book Two of Savitri* | Dr. Alok Pandey | 31:10-32 | Y |
| Passages 2.03,01-440 | *The English of Savitri* | Shraddhavan | 46:4-51 | Y |
| Passages 2.13-14 | *The World Soul …*  | Professor Arabinda Basu | 12:22–41 | Y |
| Passages 2.15 | *The Kingdoms of the Greater Knowledge* | Sraddhalu | 32:4-29 | Y |
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| Passages 2.02 | *English of Savitri Book Two, Canto Two* | Shraddhavan | 45:7-56 | y |
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| Passages 2.04.001-200 | *English of Savitri Book Two Canto Four Sections 1, 2, 3* | Shraddhavan | 47: 23-52 | Y |
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| Passages 2.08 | *The World of Falsehood, ...*  | Huta | 15/16:4-14 | N |
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| Passages 2.08.52-55 | *Study Notes : responses to readers’ queries* | Shraddhavan | 17:21-24 | N |
| Passages 2.10, 11 | *Savitri Book Two, Cantos 10 and 11* | Dr. Alok Pandey | 33:4-27 | y |
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| Passages 3.3 | *The New Creation*  | Sraddhalu Ranade | 15/16:39-62 | Y |
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| Passages 7 | *The Book of Yoga* | Dr. Alok Pandey | 48:6-32 & 41-43 | Y |
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| Passages10.1-3 | *Savitri’s Debate with Death* | Dr. M.V. Nadkarni | 10:30–51 | Y |
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| Passages 10.2.229-34 | *The Mother answers questions about Savitri*  | The Mother | 22:35-42 | N |
| Passages 10.3 | *The Debate of Love and Death* | Jhumur Bhattacharya | 34:4-27 | Y |
| Passages 10.4 | *The Conquest of Death*  | Dr. M.V. Nadkarni | 11:13-31 | Y |
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| Passages 12 | *Savitri Book Twelve, and an overall review* | Dr. M.V. Nadkarni | 19:20-44 | Y |
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| Themes : Christ | *Christ in Savitri* | Martin Sobieroj | 31:52-67 | N |
| Themes : Death and Immortality | *Challenge of Death and Conquest of Immortality The* | Dr. Alok Pandey | 28:24-46 | Y |
| Themes : Light | *‘Light’ in Savitri* | V. Vora | 21:84-86 | N |
| Themes : Love | *The Journey of Love* | Dr. Alok Pandey | 38:4-27 | Y |
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| Themes : Supermind | *The Supermind in Savitri* |  | 36:35-36 | N |
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| Themes : The Mighty Mother  | *The Mighty Mother*  | Sri Aurobindo, The Mother | 24:39-47 | N |
| Themes : The Mother | *The Mother in Savitri*  |  | 18:2-27 | N |
| Themes : transformation | *The Theme of ‘Transformation’ in Savitri*  | Shraddhavan | 23:52-71 | Y |
| Themes : yoga | *Yoga in Savitri*  | Shruti | 17:27-44 | Y |
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| Translating | *A Poet’s Jottings*  | Raymond Thépot | 23:47-51 | N |
| Translating | *A Letter from the Mother to Huta*  | The Mother | 23:5 | N |
| Translating | *Two Letters from the Mother to Prithwi Singh*  | The Mother | 23:6 | N |
| Translating | *The Mother’s Savitri translations*  | Shraddhavan | 20:28-45; 23:7-36 | N |
| Translating | *On translating Savitri* | Amal Kiran | 29:48-49 | N |
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| Writing of | *Eye-witness accounts* | Champaklal | 22:34 | N |
| Writing of | *Extracts from Sri Aurobindo’s letters on Savitri* | Sri Aurobindo, compiled by Jayantilal I. Gathiawala | 38:49-56 | N |
| Writing of | *From Sri Aurobindo’s letters on Savitri* | Sri Aurobindo | 3:3–6; | N |
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**B) Other Topics**

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| *About Savitri*  | *About Savitri ; [introduction by Huta]* | Huta | 2:3–8; 6:9; 7:5–6; 8:7; 9:6; 10:6; | N |
| Amal Kiran (K.D. Sethna) :  | *Amal Kiran : the Clear Ray [*Centenary Tribute] | Shraddhavan | 22:4-6 | N |
| Amal Kiran | *Amal Kiran and Savitri [*Obituary section*]* | Shraddhavan | 35:8-33 | N |
| Arabinda Basu | *Professor Arabinda Basu (1918 to 2012)* |  | 41: 6-11 | N |
| Gayatri Mantra | *Sri Aurobindo’s Gayatri Mantra*  | Sri Aurobindo  | 44:26-27 | N |
| Kireet Joshi | *In Grateful Memory: Shri Kireet Joshi (1931 to 2014)* |  | 41:4-6 | N |
| Mantra | *The Mantra* | Sri Aurobindo | 38:48 | N |
| *Meditations on Savitri* : Mother’s sketches | *The Mother’s Savitri Drawings*  |  | 1:16–17 | N |
| *Meditations on Savitri* : Mother’s sketches: 1.1.17 - comment by the Mother  | *Answer to readers’ query* | Huta | 8:47 | N |
| *Meditations on Savitri* : paintings | *The Mother answers questions about Savitri*  | The Mother | 22:35 | N |
| *Meditations on Savitri :* films | *My experiences with ‘Meditations on Savitri’* | Manohar (Luigi Fedele) | 34:66-72 | N |
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| Mother : chair | *October 26, 2001* |  | 13:4–5 | N |
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| Mother and Huta | *The Mysterious Rose* | Huta | 31:4-7 | N |
| Mother and Huta | *Paintings inspired by some of Sri Aurobindo’s poems* | Huta | 20:22-27 | N |
| Mother and *Savitri* | *My Savitri Work with the Mother* | Huta | 12:5–18; 13:6–23; 14:4–13; | N |
| Mother - teachings | *Spiritual and Occult Truths, as revealed by the Mother* | Huta | 27:4-24, 28:4-23, 29:4-19 | N |
| Nadkarni, Dr. M.V | *Dialogue with Dr. Nadkarni*  | P.N. Paranjape | 27:28-31 | N |
| Nadkarni, Dr. M.V : obituary tribute | *Dr. Mangesh V. Nadkarni*  |  | 27:25-27 | N |
| Nirodbaran : obituary tribute | *Remembering Nirodbaran* |  | 26:4-6 | N |
| OM Choir | *The History and development of the OM Choir* | Narad | 33:75-82 | N |
| Poems | *Savitri* (a sonnet in French with English translation*)* | Paul Verlainel  | 31:70 | N |
| Poems | *Dawn*  | Amal Kiran | 29:50 | N |
| Poems | *Rose of God* | Sri Aurobindo | 31:8-9 | N |
| Poems | *Seer deep-hearted* | Sri Aurobindo | 4:3 | N |
| Poems | *The World Game*  | Sri Aurobindo | 21:83 | N |
| Poems | *Warrior Soul*  | Nirodbaran | 26:3 | N |
| Poetry | *The Power of Poetry*  | Sri Aurobindo | 22:25 | N |
| Savitri Bhavan | *Activities of Savitri Bhavan* |  | 31:33-42; 33:70-74 | N |
| Savitri Bhavan | *Hostel* |  | 36:77 | N |
| Savitri Bhavan | *New Developments at Savitri Bhavan* |  | 29:70–79 | N |
| Savitri Bhavan | *New Study Materials* |  | 9:25–27 | N |
| Savitri Bhavan | *News of Savitri Bhavan* |  | 4:29–31; 9:28–34; 7:35–40; 10:21-26; 12:9–21; 14:36–37, 15/16 : 64-66, 21 : 4-6, 22 : 58-59, 23 :72-75, 24:48-54, 25:54-62, 26:81-83, 28:79-83, 32:84-87; 36:72-76, 38:70-75, 39:74-79; 41:53-59; 42:46-59, 43:56-63; 44:58-63; 45:60-63; 46:54-63; 47:55-63; **48**:33-40 & 64-67; **49:61-67; 50**:4 &61-63; **51**:29-32+56-58 | N |
| Savitri Bhavan | *Nirodbaran’s talk at the inauguration* | Nirodbaran | 5:7–8 | Y |
| Savitri Bhavan | *Recent Developments* [2010-11] |  | 34:74-83 | N |
| Savitri Bhavan | *Research activities of Savitri Bhavan* |  | 38:57-67 | N |
| Savitri Bhavan | *Research at Savitri Bhavan* |  | 11:32–36 | N |
| Savitri Bhavan | *Savitri Bhavan : a brief history* |  | 5:3–5 | N |
| Savitri Bhavan | *Savitri Bhavan Activities* |  | 1:13–15; 6:37–38; 2:25–27; 20:17-21; 35:77-83; 40:40-46 | N |
| Savitri Bhavan | *Savitri Bhavan Development Plan* |  | 15/16:67-72 | N |
| Savitri Bhavan | *Savitri Bhavan Recent Events]* |  | 11:37–39  | N |
| Savitri Bhavan | *Savitri Bhavan News (Nov. 08-Mar. 09)* |  | 30:76-83 | N |
| Savitri Bhavan | *Savitri Study Circle* | Dr. Larry Seidlitz | 38:68-69 | N |
| Savitri Bhavan | *The Work of Savitri Bhavan*  |  | 27:64-75 | N |
| *Savitri* around the World | *Savitri around the World : a project of Auroville International* |  | 46:52-53 | N |
| *Savitri Sabdamrut*  | *Savitri Sabdamrut Vol. 4 : an appreciation* | Dr. G.N. Devy | 42: 42-45 | N |
| Sri Aurobindo | *Sri Aurobindo’s Descent into Death* | Georges van Vrekhem | 35:62-76 | Y |
| Superman Consciousness | *The New Consciousness*  | Huta | 10:19–20 | N |
| Supramental Manifestation | *The Mother’s experience of 29.2.1956*  | The Mother | 9:3 | N |
| Symbols | *On Symbols* | Sri Aurobindo | 26:49-50 | N |
| The Unknowable | *The Unknowable: words of Sri Aurobindo* | Sri Aurobindo | 41:*10*-11 | N |
| Yoga | *The Object of the Integral Yoga*  | Professor Arabinda Basu | 26:7-12 | Y |
| Yoga | *What does the Lord want : an unpublished talk* | The Mother | 17:5-7 | N |